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I picked up woodturning in 1994 after moving from California to Texas and taking some basic instructions at a local store. After going obsessively into woodturning, I learned techniques from modern day masters and started to sell my work at art shows. I was looking to expand my horizons and saw some pictures of square pieces done by Australian wood turner Vic Wood. Not knowing how he did it, I started experimenting in turning square.

About that time, I helped found the Dallas Area Woodturners, a local chapter of the American Association of Woodturners (AAW), and have since served as camera man, Vice

President, President and newsletter editor and currently as a moderator on the American Association of Woodturners on-line forum.

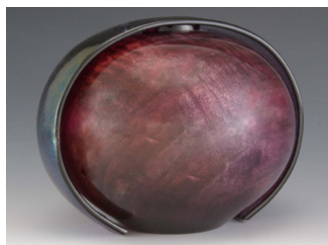
I would definitely list my specialty as square turning. My initial experimentation in square turning was published in the December 98 issue of the AAW journal, a quarterly publication of the American Association of Woodturners. At the encouragement of the publisher, I started demonstrating my techniques. Like all things that are practiced and experimented with, it too has evolved into the current methods described and illustrated on my web site www.turningwood.com, and in numerous magazine articles. For the last few years, I have also been experimenting with fused glass as additions to my turned art.



Over the last few years I have participated in many of the local juried fine art shows. I have shown mostly in the North Texas area. In the Dallas Artfest where I have been honored with "Best of Show" and "Best of Category" several times, and a featured artist at the Huffhines Trails Artshow, in Richardson, TX.

Although I dabble in wood from around the globe, much of my work is done in wood native to the south. I also am very active in encouraging the use of native trees and starting up a method of notifying local turners when there are trees available for their use and making sure that they are put to use in woodworking vs. going to the local landfills. These trees have been removed because of development, disease or storms, never just for woodworking. In fact, I try to encourage people to keep the trees standing if at all possible.

Currently, my concentration has been on teaching and demonstrating. I was fortunate enough to have been chosen to demonstrate my techniques at Symposiums and venues all over the country. I like to teach and educate people about woodturning and finding their own "voice". We watch, listen and learn. We practice and develop our own "vocabulary". We have to learn to listen to ourselves and take that voice and express ourselves so it is uniquely our work. Woodturning is very much about experimentation and self expression.



I live in Plano, Texas, with my very understanding wife and cats. All of them are very supportive of my wood art obsession. My future goal is to earn a living as a full time studio artist, but in the mean time, I still have to put food on the table and kids through college by working a day job.

Resume

Shows and Exhibitions

Dallas Artfest Participant – 1998-2007

Best of Show – Dallas Artfest – 2003

Best of Category – Wood – Artfest 2005, 2006

Featured Artist – Huffhines Art Trails 2001

Solo Exhibition – Bridge Gallery, Wimberley, TX – Oct-Nov 2002

Texas Wood Artists "Exhibition of Contemporary Wood Art" Dallas Contemporary, Nov 2002

Best of Dallas Area Woodturners – Forest Heritage Center, OK. – April 2003

Demonstrations

The Woodworking Show - 1999

A Texas Turn or Two – 2000, 2001, 2002, 2003

AAW Symposium, St. Paul, Minnesota – 2001

AAW Symposium, Providence, Rhode Island – 2002

Rochester Woodworking Society (Featured Wood turner) – 2004

Southern States Symposium (GA) – 2004

SWAT Symposium – Featured Texas Turner – 2004

Woodturning Foundation Course– Broken Bow School District 2005, 2006, 2007

Rocky Mountain Woodturning Symposium 2007

Publications

AAW Journal Square Turning "How Too" 12/98

Woodturning Design Magazine - Square Turning Part 1 4/04

Woodturning Design Magazine – Square Turning Part 2

Woodturning Design Magazine – Square Turning Part 3